

1

00:00:00,000 --> 00:00:24,920

That's the attic.

2

00:00:24,920 --> 00:00:27,800

Why are you frightening this little girl?

3

00:00:28,800 --> 00:00:31,800

Do this to me. You cannot touch her.

4

00:00:31,800 --> 00:00:34,800

If you want to pick on somebody, you pick on me.

5

00:00:36,800 --> 00:00:38,800

What baby? What's wrong with that baby?

6

00:00:38,800 --> 00:00:40,800

Someone to shake the bed?

7

00:00:41,800 --> 00:00:43,800

Something has grabbed my leg.

8

00:00:44,800 --> 00:00:46,800

What is it?

9

00:00:47,800 --> 00:00:50,800

My name is Ryan and I'm a paranormal investigator.

10

00:00:51,800 --> 00:00:55,800

When I was a kid, my experiences with the supernatural terrified me.

11

00:00:55,800 --> 00:00:57,800

I've been searching for answers ever since.

12

00:00:57,800 --> 00:01:01,800

So when I got to Penn State, I realized I wasn't alone in my quest.

13

00:01:01,800 --> 00:01:06,800

So I founded the Paranormal Research Society, dedicated to helping those who were haunted like I was.

14

00:01:07,800 --> 00:01:10,800

We are students. We are seekers.

15

00:01:11,800 --> 00:01:13,800

And sometimes we're warriors.

16

00:01:13,800 --> 00:01:18,800

And each time we help someone, I feel like I'm one step closer to finding the truth.

17

00:01:18,800 --> 00:01:20,800

This is Paranormal State.

18

00:01:21,800 --> 00:01:26,800

This case is known as the Lady Vampire Case.

19

00:01:26,800 --> 00:01:30,800

Now, Katrina, this is a case that you've been handling.

20

00:01:30,800 --> 00:01:35,800

Basically, we have a single mother named Dawn. She's divorced.

21

00:01:35,800 --> 00:01:38,800

She just moved into her home about a year ago.

22

00:01:38,800 --> 00:01:46,800

The reason she called us in was because her little girl, Lola, who's five years old, has been tormented almost every night since they've been in this house.

23

00:01:47,800 --> 00:01:51,800

She claims that a Lady Vampire was standing in her room one night.

24

00:01:51,800 --> 00:01:54,800

And ever since then, Lola won't sleep alone. She refuses to.

25

00:01:54,800 --> 00:01:56,800

What does Dawn experience?

26

00:01:56,800 --> 00:02:00,800

You know, she's heard things. She claims one night she saw a shadow peek out.

27

00:02:00,800 --> 00:02:04,800

But basically, I mean, the reason why she called us is because she's terrified for her little girl.

28

00:02:04,800 --> 00:02:09,800

Dawn stays up every single night and watches her daughter sleep to make sure she's okay.

29

00:02:09,800 --> 00:02:15,800

What's frightening this daughter so much that the mother is at her wit's end.

30

00:02:16,800 --> 00:02:18,800

We are her last hope.

31

00:02:34,800 --> 00:02:35,800

Hi.

32

00:02:35,800 --> 00:02:36,800

Hi, Dawn.

33

00:02:36,800 --> 00:02:37,800

Yes, hi.

34

00:02:37,800 --> 00:02:38,800

Nice to meet you. I'm Ryan.

35

00:02:38,800 --> 00:02:39,800

Hi. Nice to meet you, Ryan.

36

00:02:39,800 --> 00:02:40,800

Hi.

37

00:02:40,800 --> 00:02:41,800

This is Lola.

38

00:02:41,800 --> 00:02:43,800

Hi, Lola. How are you?

39

00:02:43,800 --> 00:02:44,800

Good.

40

00:02:46,800 --> 00:02:52,800

This is my bedroom. Mainly the noises. They'll come and they always go to Lola's side of the bed.

41

00:02:52,800 --> 00:02:54,800

And that's the most disturbing to me.

42

00:02:54,800 --> 00:03:02,800

But she feels like whatever is here is coming to get her and coming to get me too.

43

00:03:02,800 --> 00:03:08,800

This is Lola's room. This is the attic crawl space.

44

00:03:08,800 --> 00:03:13,800

And it's back here. Lola says that the Lady Vampire lives in this room.

45

00:03:13,800 --> 00:03:14,800

Right here?

46

00:03:14,800 --> 00:03:15,800

Yes, in the crawl space.

47

00:03:15,800 --> 00:03:17,800

Yeah, in the attic.

48

00:03:17,800 --> 00:03:20,800

Right below us, that's where our bedroom is.

49

00:03:20,800 --> 00:03:24,800

So while we're sleeping at night, this is where the thuds are happening.

50

00:03:24,800 --> 00:03:28,800

And I've looked, I don't see any signs of animals being in here.

51

00:03:28,800 --> 00:03:30,800

Nothing like that.

52

00:03:30,800 --> 00:03:35,800

I just, but the noises that I hear, something is in here.

53

00:03:35,800 --> 00:03:37,800

So you moved here in March 2007?

54

00:03:37,800 --> 00:03:38,800

Yeah.

55

00:03:38,800 --> 00:03:41,800

Within a week you started having paranormal experiences.

56

00:03:41,800 --> 00:03:46,800

Yeah. In the middle of the night she was just screaming, you know, mommy.

57

00:03:46,800 --> 00:03:50,800

And so I just ran up the stairs and I said, what happened?

58

00:03:50,800 --> 00:03:52,800

She said, it's the Lady Vampire.

59

00:03:52,800 --> 00:03:54,800

And I said, well, where? Where is she?

60

00:03:54,800 --> 00:03:56,800

She said, she's in the doorway.

61

00:03:56,800 --> 00:04:02,800

And when she said that, she was holding onto me, but she was pointing like it was still there.

62

00:04:02,800 --> 00:04:09,800

And so I looked and I swear to you, I saw a tall shadow figure.

63

00:04:09,800 --> 00:04:14,800

And it was a dark, wicked looking woman that was very scary.

64

00:04:14,800 --> 00:04:18,800

And she had salt and pepper, just unkept hair.

65

00:04:20,800 --> 00:04:23,800

Who's the Lady Vampire? Do you know who she is?

66

00:04:23,800 --> 00:04:26,800

The vampire spared me.

67

00:04:26,800 --> 00:04:28,800

Do you know what she looks like?

68

00:04:28,800 --> 00:04:32,800

I think she's, what, skinny and thin.

69

00:04:32,800 --> 00:04:35,800

Yeah. What kind of hair does she have?

70

00:04:35,800 --> 00:04:37,800

Curly and messed up.

71

00:04:37,800 --> 00:04:38,800

No.

72

00:04:38,800 --> 00:04:39,800

Do you remember what color it was?

73

00:04:39,800 --> 00:04:40,800

It was black.

74

00:04:40,800 --> 00:04:42,800

Really? Was that a scary omen?

75

00:04:42,800 --> 00:04:44,800

Yeah.

76

00:04:44,800 --> 00:04:46,800

Okay, and then what happened?

77

00:04:46,800 --> 00:04:49,800

She would grab me and say, don't let me go, don't let me go.

78

00:04:49,800 --> 00:04:52,800

She's got me by the ankle. She's got me by the ankle.

79

00:04:54,800 --> 00:04:57,800

She was sleeping on her own before at the other house?

80

00:04:57,800 --> 00:04:59,800

Yes, but she was fine.

81

00:04:59,800 --> 00:05:03,800

She never was afraid to go to sleep.

82

00:05:03,800 --> 00:05:05,800

So, just out of curiosity.

83

00:05:05,800 --> 00:05:09,800

Aside from you and Lola, has anyone else experienced anything in the house?

84

00:05:09,800 --> 00:05:11,800

One time, my mom was here.

85

00:05:11,800 --> 00:05:14,800

And as she was patting Lola to sleep,

86

00:05:14,800 --> 00:05:18,800

she felt and heard a woman in her ear whispering,

87

00:05:18,800 --> 00:05:21,800

and she couldn't make out what she was saying.

88

00:05:23,800 --> 00:05:26,800

I heard three real fast noises in my ear.

89

00:05:26,800 --> 00:05:28,800

It was just sort of like...

90

00:05:28,800 --> 00:05:30,800

Shoo, shoo, shoo, shoo, shoo, shoo.

91

00:05:30,800 --> 00:05:33,800

And I felt the movement of the cushions, but there was nothing there.

92

00:05:33,800 --> 00:05:35,800

And you couldn't make out the voices at all?

93

00:05:35,800 --> 00:05:38,800

It was just like something trying to say something to me,

94

00:05:38,800 --> 00:05:40,800

but I couldn't understand what it was.

95

00:05:40,800 --> 00:05:43,800

Oh, okay. So when did you find out about the activity?

96

00:05:43,800 --> 00:05:46,800

My doctor had told me about it, but when I got up there,

97

00:05:46,800 --> 00:05:48,800

and I heard that in my own ear,

98

00:05:48,800 --> 00:05:50,800

then I knew that was definitely something up there.

99

00:05:51,800 --> 00:05:52,800

Director's log.

100

00:05:52,800 --> 00:05:57,800

The testimony of Don's mother further suggests that something unexplained is happening here.

101

00:05:57,800 --> 00:06:02,800

But we need to explore the possibility that Lola's experiences are from an overactive imagination.

102

00:06:03,800 --> 00:06:07,800

So at this point, we're bringing in a child psychologist for an evaluation.

103

00:06:07,800 --> 00:06:09,800

Tell me a little bit about your room.

104

00:06:09,800 --> 00:06:11,800

Is this where you sleep at night, or is this where you play?

105

00:06:12,800 --> 00:06:13,800

I sleep here sometimes.

106

00:06:13,800 --> 00:06:15,800

Do you like sleeping in here?

107

00:06:15,800 --> 00:06:16,800

No.

108

00:06:16,800 --> 00:06:17,800

No?

109

00:06:17,800 --> 00:06:22,800

Because I get scared whenever I go by myself.

110

00:06:22,800 --> 00:06:25,800

And then when you're not sleeping in here, where do you sleep?

111

00:06:25,800 --> 00:06:27,800

Down stairs with my mom.

112

00:06:27,800 --> 00:06:31,800

Okay. Do you ever get scared in the night when you wake up and then wake your mom up?

113

00:06:31,800 --> 00:06:32,800

No.

114

00:06:32,800 --> 00:06:33,800

Yeah?

115

00:06:33,800 --> 00:06:35,800

I did it a million times.

116

00:06:35,800 --> 00:06:36,800

A million times?

117

00:06:36,800 --> 00:06:37,800

Mm-hmm.

118

00:06:37,800 --> 00:06:38,800

Okay.

119

00:06:38,800 --> 00:06:41,800

Last night, the bed was shaking.

120

00:06:42,800 --> 00:06:44,800

The bed was shaking?

121

00:06:44,800 --> 00:06:45,800

Mm-hmm.

122

00:06:45,800 --> 00:06:46,800

Okay.

123

00:06:46,800 --> 00:06:51,800

And was your mom having a bad dream and moving around in her sleep?

124

00:06:51,800 --> 00:06:52,800

No.

125

00:06:52,800 --> 00:06:53,800

Was it making the bed shake?

126

00:06:53,800 --> 00:06:54,800

No.

127

00:06:54,800 --> 00:06:55,800

You know what was making the bed shake?

128

00:06:55,800 --> 00:06:56,800

Mm-hmm.

129

00:06:56,800 --> 00:06:59,800

Are there any doors that you don't like to open?

130

00:06:59,800 --> 00:07:01,800

What about that door?

131

00:07:01,800 --> 00:07:05,800

Does that remember scare you?

132

00:07:05,800 --> 00:07:09,800

That's the attic.

133

00:07:09,800 --> 00:07:14,800

From what I've seen, she seems like a very well-adjusted little girl.

134

00:07:14,800 --> 00:07:19,800

She does seem to have a good imagination, but I don't typically see each other just

135

00:07:19,800 --> 00:07:24,800

because they have a good imagination that they have such an extreme record of fearful

136

00:07:24,800 --> 00:07:27,800

images coming into her mind.

137

00:07:27,800 --> 00:07:30,800

Everybody says, well, you know, I'm not scared.

138

00:07:30,800 --> 00:07:32,800

You know, it's nothing.

139

00:07:32,800 --> 00:07:33,800

You're crazy.

140

00:07:33,800 --> 00:07:38,800

But I think it's more crazy to put her in bed when she swears to you that there is

141

00:07:38,800 --> 00:07:40,800

a vampire standing in her doorway.

142

00:07:40,800 --> 00:07:43,800

I think it's more crazy to make her stay in that room.

143

00:07:43,800 --> 00:07:46,800

That's more crazy than me.

144

00:07:46,800 --> 00:07:49,800

That is crazy.

145

00:07:49,800 --> 00:07:51,800

Because you're right.

146

00:07:51,800 --> 00:07:55,800

What if it was real?

147

00:07:55,800 --> 00:07:57,800

Not every child has had that.

148

00:07:57,800 --> 00:08:01,800

You're the only people that have ever said that to me.

149

00:08:08,800 --> 00:08:12,800

If you want, someone could stay here if that will make you feel more comfortable.

150

00:08:12,800 --> 00:08:16,800

If you feel as if you don't want to be kept here by yourself.

151

00:08:16,800 --> 00:08:18,800

I don't want to make anybody else uncomfortable.

152

00:08:18,800 --> 00:08:21,800

I want to make sure everybody's good for tomorrow.

153

00:08:21,800 --> 00:08:27,800

We can, you know, move along further and hopefully get this thing off of us.

154

00:08:29,800 --> 00:08:30,800

All right.

155

00:08:30,800 --> 00:08:33,800

Well, I believe that this camera's here and we're like 10 minutes away.

156

00:08:33,800 --> 00:08:34,800

I've weathered it this long.

157

00:08:34,800 --> 00:08:37,800

I can make it one more night.

158

00:08:37,800 --> 00:08:43,800

Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done

159

00:08:43,800 --> 00:08:45,800

on earth as it is in heaven.

160

00:08:45,800 --> 00:08:50,800

Give us this day our daily bread and forgive us our trespasses as we forgive those who

161

00:08:50,800 --> 00:08:52,800

trespass against us.

162

00:08:52,800 --> 00:08:54,800

Everything's going to be okay.

163

00:09:09,800 --> 00:09:10,800

Hello?

164

00:09:10,800 --> 00:09:12,800

I need him right away.

165

00:09:12,800 --> 00:09:14,800

What's going on?

166

00:09:14,800 --> 00:09:17,800

She's saying people are coming to get her to take her away from me.

167

00:09:17,800 --> 00:09:19,800

And I'm terrified.

168

00:09:19,800 --> 00:09:20,800

Done.

169

00:09:20,800 --> 00:09:22,800

Done.

170

00:09:22,800 --> 00:09:24,800

Guys, we got to hurry up.

171

00:09:36,800 --> 00:09:37,800

Dawn?

172

00:09:38,800 --> 00:09:39,800

I'm sorry.

173

00:09:39,800 --> 00:09:40,800

You ready?

174

00:09:40,800 --> 00:09:41,800

Yeah.

175

00:09:45,800 --> 00:09:47,800

No, I'm sorry.

176

00:09:50,800 --> 00:09:52,800

I got you.

177

00:09:52,800 --> 00:09:54,800

I got you.

178

00:10:20,800 --> 00:10:26,800

I've had a couple experiences before when I was a kid, so I know a little bit about this.

179

00:10:26,800 --> 00:10:29,800

She's just a baby?

180

00:10:32,800 --> 00:10:34,800

It's just not right.

181

00:10:34,800 --> 00:10:36,800

It's not fair.

182

00:10:36,800 --> 00:10:40,800

There's no more pain than I can endure.

183

00:10:40,800 --> 00:10:45,800

I didn't want her going through what she's going through and wishing that it was happening to me.

184

00:10:45,800 --> 00:10:48,800

I've even said, do this to me.

185

00:10:48,800 --> 00:10:50,800

You cannot touch her.

186

00:10:50,800 --> 00:10:52,800

You are not allowed.

187

00:10:52,800 --> 00:10:54,800

You do not have authority over her.

188

00:10:54,800 --> 00:10:57,800

If you want to pick on somebody, you pick on me.

189

00:10:57,800 --> 00:10:59,800

And it won't.

190

00:11:00,800 --> 00:11:03,800

First things first, Dawn.

191

00:11:03,800 --> 00:11:06,800

You can't think that way anymore.

192

00:11:06,800 --> 00:11:09,800

You're essentially inviting it to do worse.

193

00:11:09,800 --> 00:11:14,800

I mean, we've done cases like that where the parent said, stop attacking my children.

194

00:11:14,800 --> 00:11:15,800

Attack me.

195

00:11:15,800 --> 00:11:18,800

It does the exact opposite.

196

00:11:26,800 --> 00:11:28,800

We have to be careful with this family.

197

00:11:28,800 --> 00:11:30,800

They're on a verge of hysteria.

198

00:11:30,800 --> 00:11:33,800

I think that it might have been what happened last night.

199

00:11:33,800 --> 00:11:34,800

Yeah.

200

00:11:34,800 --> 00:11:38,800

I try to keep myself emotionally detached from the case, you know.

201

00:11:38,800 --> 00:11:44,800

But there's such similarities between what Lolo's going through and what I went through.

202

00:11:44,800 --> 00:11:54,800

And I know what I experienced was real, but I'm going to take a chance here and just say that if Lolo truly is seeing something,

203

00:11:54,800 --> 00:11:56,800

I feel at peace.

204

00:11:56,800 --> 00:11:57,800

Why?

205

00:11:57,800 --> 00:12:01,800

Because this is exactly what I set out to do.

206

00:12:01,800 --> 00:12:06,800

This is exactly the kind of case that I've kind of been looking for.

207

00:12:10,800 --> 00:12:12,800

So I haven't told you anything about this case.

208

00:12:12,800 --> 00:12:13,800

Actually, we haven't even spoken.

209

00:12:13,800 --> 00:12:14,800

No, we haven't.

210

00:12:14,800 --> 00:12:15,800

Not at all.

211

00:12:15,800 --> 00:12:16,800

All right.

212

00:12:16,800 --> 00:12:19,800

Now go ahead and go upstairs if that's all right.

213

00:12:29,800 --> 00:12:31,800

Now this room impresses me a little bit.

214

00:12:31,800 --> 00:12:33,800

It's obviously the child's room.

215

00:12:33,800 --> 00:12:42,800

I don't know if the child's experiencing something, but I get this like instant connection with whoever uses this room.

216

00:12:42,800 --> 00:12:48,800

There's also, they're giving me the letter L in connection with this.

217

00:12:48,800 --> 00:12:49,800

Okay.

218

00:12:51,800 --> 00:12:52,800

All right.

219

00:12:52,800 --> 00:12:54,800

Now they're giving me a little bit more.

220

00:12:54,800 --> 00:12:56,800

I guess it would be like, like apparition.

221

00:12:56,800 --> 00:13:03,800

It would be like seeing somebody in spirit or somebody coming through during dreams and trying to communicate.

222

00:13:03,800 --> 00:13:08,800

And I don't know who that L name is that they keep throwing in there.

223

00:13:08,800 --> 00:13:11,800

And then they go back to, they keep saying, Mom.

224

00:13:12,800 --> 00:13:14,800

Director's log.

225

00:13:14,800 --> 00:13:17,800

CJ's really confirmed Lola's night terrors for me.

226

00:13:17,800 --> 00:13:24,800

So tonight we're going to experiment with a controversial device that's been known to give the user a supernatural experience.

227

00:13:24,800 --> 00:13:27,800

Maybe we can feel what Lola feels.

228

00:13:27,800 --> 00:13:30,800

So Ryan, it's called the Shakti helmet.

229

00:13:30,800 --> 00:13:34,800

What it does is it emits EMF waves into your brain.

230

00:13:34,800 --> 00:13:39,800

This can open up a part of your brain to experience things that normally humans can't.

231

00:13:39,800 --> 00:13:47,800

The way this works is you put this little handy dandy device on and this is going to stimulate the exact same temporal lobes which were right here.

232

00:13:47,800 --> 00:13:49,800

So it's going to alternate the signals.

233

00:13:49,800 --> 00:13:51,800

First these two are going to go on, then these two.

234

00:13:51,800 --> 00:13:54,800

At which point you should technically start experiencing things.

235

00:13:54,800 --> 00:13:56,800

This needs to be done in full isolation.

236

00:13:56,800 --> 00:14:01,800

So you have to wear earplugs and sleeping mask to cut off all visual and audio.

237

00:14:01,800 --> 00:14:05,800

And this is based off of a real scientist's work?

238

00:14:05,800 --> 00:14:06,800

Yes.

239

00:14:06,800 --> 00:14:09,800

And you're saying this hasn't ever been used before in a haunted location?

240

00:14:09,800 --> 00:14:10,800

No.

241

00:14:10,800 --> 00:14:12,800

We'll all do it.

242

00:14:13,800 --> 00:14:18,800

I'm positioning myself in Lola's bedroom while Lola sleeps downstairs in Don's bed.

243

00:14:18,800 --> 00:14:24,800

Don and my crew will be watching from tech headquarters to see if Lola and I experienced the same phenomena.

244

00:14:24,800 --> 00:14:27,800

Alright man, good luck. I'll be right here.

245

00:14:27,800 --> 00:14:31,800

I'm also going to try attempt communication just like a normal dead time.

246

00:14:31,800 --> 00:14:33,800

Okay, copy that at the same time.

247

00:14:34,800 --> 00:14:41,800

If there is something here, I want you to give us a sign of your presence.

248

00:14:42,800 --> 00:14:45,800

I want you to show yourself.

249

00:14:48,800 --> 00:14:50,800

Why are you here?

250

00:14:52,800 --> 00:14:55,800

Why are you frightening this little girl?

251

00:14:58,800 --> 00:15:00,800

Serge, did you just walk in the room?

252

00:15:01,800 --> 00:15:03,800

No, I didn't.

253

00:15:03,800 --> 00:15:05,800

Now I'm getting a smell.

254

00:15:06,800 --> 00:15:07,800

What do you smell?

255

00:15:07,800 --> 00:15:10,800

Smells like something old.

256

00:15:14,800 --> 00:15:17,800

This family does not want you here.

257

00:15:20,800 --> 00:15:22,800

Did you guys hear that?

258

00:15:22,800 --> 00:15:24,800

Hear what, Ryan?

259

00:15:25,800 --> 00:15:27,800

It's somebody humming.

260

00:15:28,800 --> 00:15:30,800

I keep hearing like a humming sound.

261

00:15:32,800 --> 00:15:35,800

If that's you humming, hum louder.

262

00:15:38,800 --> 00:15:40,800

Someone to shake the bed?

263

00:15:41,800 --> 00:15:43,800

Negative on that.

264

00:15:45,800 --> 00:15:47,800

I still feel like the bed's moving.

265

00:15:49,800 --> 00:15:50,800

Mommy!

266

00:15:51,800 --> 00:15:53,800

What baby? What's wrong with that baby?

267

00:15:54,800 --> 00:15:56,800

Serge?

268

00:15:57,800 --> 00:15:59,800

What is it?

269

00:15:59,800 --> 00:16:01,800

Something just grabs my leg.

270

00:16:09,800 --> 00:16:12,800

What baby? What's wrong with that baby?

271

00:16:13,800 --> 00:16:15,800

Serge?

272

00:16:15,800 --> 00:16:17,800

What is it?

273

00:16:17,800 --> 00:16:19,800

Ryan, what's up?

274

00:16:24,800 --> 00:16:26,800

Okay, you okay baby?

275

00:16:29,800 --> 00:16:31,800

Did you feel like something touched you?

276

00:16:33,800 --> 00:16:35,800

It's alright, okay, over.

277

00:16:37,800 --> 00:16:41,800

Yeah, I think he's felt something.

278

00:16:45,800 --> 00:16:47,800

Lola just woke up from high.

279

00:16:47,800 --> 00:16:48,800

Where's Dawn?

280

00:16:48,800 --> 00:16:50,800

She's with Lola right now.

281

00:16:50,800 --> 00:16:51,800

Down stairs?

282

00:16:51,800 --> 00:16:52,800

Yeah.

283

00:16:54,800 --> 00:16:56,800

Go to the bathroom.

284

00:17:06,800 --> 00:17:09,800

The same moment he freaked and pulled the mask on,

285

00:17:09,800 --> 00:17:11,800

Lola was freaking out too.

286

00:17:11,800 --> 00:17:13,800

Where did you feel if something grabbed you?

287

00:17:15,800 --> 00:17:17,800

It felt something grabbed my leg.

288

00:17:19,800 --> 00:17:22,800

It was very, very, very realistic.

289

00:17:24,800 --> 00:17:26,800

I'm well.

290

00:17:28,800 --> 00:17:30,800

I appreciate what you did.

291

00:17:30,800 --> 00:17:32,800

I know you did it for Lola.

292

00:17:32,800 --> 00:17:34,800

I feel like I'm experiencing what Lola feels

293

00:17:34,800 --> 00:17:36,800

and I just don't understand what that means right now.

294

00:17:36,800 --> 00:17:38,800

What I wanted out of this experience,

295

00:17:38,800 --> 00:17:41,800

I just wanted somebody to feel what Lola feels.

296

00:17:41,800 --> 00:17:43,800

And that gives me a little comfort

297

00:17:43,800 --> 00:17:47,800

that you can articulate what my baby is going through.

298

00:17:48,800 --> 00:17:50,800

Director's log.

299

00:17:50,800 --> 00:17:53,800

Words cannot describe my experiences tonight,

300

00:17:53,800 --> 00:17:57,800

but it leaves me no doubt that Lola's experiences are valid.

301

00:17:57,800 --> 00:18:00,800

I understand Dawn's need to protect her daughter,

302

00:18:00,800 --> 00:18:04,800

but she must first overcome her own fears of the Lady Vampire.

303

00:18:06,800 --> 00:18:09,800

Now, Dawn, if we truly believe in something here,

304

00:18:09,800 --> 00:18:11,800

we want you to talk to it

305

00:18:11,800 --> 00:18:13,800

and you're gonna reclaim your property.

306

00:18:13,800 --> 00:18:14,800

Okay.

307

00:18:14,800 --> 00:18:17,800

I'm very forceful and determined

308

00:18:17,800 --> 00:18:20,800

to lay the ground rules of what it is.

309

00:18:20,800 --> 00:18:25,800

The most important rule is you cannot interfere with Lola in any way.

310

00:18:25,800 --> 00:18:27,800

I don't want her to see you.

311

00:18:27,800 --> 00:18:29,800

I don't want her to hear you.

312

00:18:29,800 --> 00:18:34,800

And I don't want you to interfere with her dreams and her peace.

313

00:18:34,800 --> 00:18:36,800

You cannot interfere with her at all,

314

00:18:36,800 --> 00:18:38,800

or I will make you go away.

315

00:18:38,800 --> 00:18:42,800

If you respect us, we'll respect you.

316

00:18:42,800 --> 00:18:46,800

I don't know what it is, but if Josh, if you can hear me in tech,

317

00:18:46,800 --> 00:18:47,800

mark this down.

318

00:18:47,800 --> 00:18:49,800

I thought I just heard something.

319

00:18:49,800 --> 00:18:50,800

I thought I just heard...

320

00:18:50,800 --> 00:18:52,800

I swear it sounded like it said okay.

321

00:18:52,800 --> 00:18:54,800

Copy that.

322

00:18:54,800 --> 00:18:56,800

Nobody was speaking here at that time.

323

00:18:56,800 --> 00:18:58,800

You may have gotten your answer.

324

00:18:58,800 --> 00:19:13,800

Last night was the very first night in months and months and months

325

00:19:13,800 --> 00:19:17,800

that I laid Lola down and she slept so good.

326

00:19:17,800 --> 00:19:21,800

I feel like I've got a direction to go in now that I didn't have.

327

00:19:21,800 --> 00:19:23,800

And I want you to take some time for yourself Dawn,

328

00:19:23,800 --> 00:19:26,800

because I know you're focusing on Lola all the time.

329

00:19:26,800 --> 00:19:28,800

You got to focus on yourself too.

330

00:19:28,800 --> 00:19:30,800

Give yourself a little more credit.

331

00:19:30,800 --> 00:19:32,800

You know, you're a very strong mom.

332

00:19:32,800 --> 00:19:34,800

You remind me of my mom.

333

00:19:34,800 --> 00:19:37,800

And my experiences when I was young.

334

00:19:37,800 --> 00:19:40,800

I feel as if your journey with Lola is the same thing.

335

00:19:40,800 --> 00:19:43,800

But you're going to go on a different path than where I came from.

336

00:19:43,800 --> 00:19:47,800

You have the tools necessary that I didn't have when I was young.

337

00:19:47,800 --> 00:19:51,800

When I wrote that letter to you and I spoke to you the first time on the phone,

338

00:19:51,800 --> 00:19:52,800

I knew you cared.

339

00:19:52,800 --> 00:19:54,800

And y'all came for us.

340

00:19:54,800 --> 00:19:58,800

I will never forget you for this, ever.

341

00:19:58,800 --> 00:20:00,800

Final Director's Log

342

00:20:00,800 --> 00:20:05,800

Although we cannot scientifically prove the existence of the Lady Vampire,

343

00:20:05,800 --> 00:20:10,800

my experiences with the Shakti helmet made it as real to me as it was to Lola.

344

00:20:10,800 --> 00:20:13,800

And Lola, you can contact us whenever you want.

345

00:20:13,800 --> 00:20:14,800

Okay.

346

00:20:14,800 --> 00:20:15,800

Alright.

347

00:20:15,800 --> 00:20:16,800

Alright.

348

00:20:16,800 --> 00:20:17,800

Bye Lola.

349

00:20:17,800 --> 00:20:18,800

Bye Dawn.

350

00:20:18,800 --> 00:20:20,800

Thank you so much for everything.

351

00:20:20,800 --> 00:20:23,800

I recommend that Dawn set a positive example

352

00:20:23,800 --> 00:20:26,800

for Lola starting with an attic makeover.

353

00:20:26,800 --> 00:20:27,800

Are you ready to do this?

354

00:20:27,800 --> 00:20:28,800

Mm-hmm.

355

00:20:28,800 --> 00:20:32,800

From now on, this is going to be a happy room and we're going to start by painting it.

356

00:20:32,800 --> 00:20:35,800

It's taken me a long time to find my path to healing,

357

00:20:35,800 --> 00:20:39,800

but I believe our presence here will be the start to Lola finding hers.

358

00:20:39,800 --> 00:20:40,800

Oh no!

359

00:20:40,800 --> 00:20:41,800

Right there.

360

00:20:41,800 --> 00:20:42,800

No!

361

00:20:42,800 --> 00:20:44,800

Ha ha ha ha ha!